

Interior
Architecture

STUDENT HANDBOOK



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**MIDDLE
TENNESSEE**
STATE UNIVERSITY.
Interior Architecture

www.mtsu.edu/program/interior-architecture-b-s/

2025-2026

**Interior
Architecture**

STUDENT HANDBOOK

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**For interim online updates, see
the Interior Architecture program website:
<https://www.mtsu.edu/program/interior-architecture-b-s/>**

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OVERVIEW

Introduction

Thank you for your interest in the Interior Architecture program at Middle Tennessee State University. Our program is accredited by the Council for Interior Design Accreditation (CIDA) and the National Association of Schools of Art and Design (NASAD).

We offer a four-year Bachelor of Science Degree in Interior Architecture consisting of 41 credit hours of True Blue Core (general education) courses, 12 credit hours of Professional Support Courses, 4 hours of elective courses, and 63 credit hours in the Interior Architecture (IARC) Professional Course Sequence. MTSU requires a minimum of 120 credit hours for graduation.

The B.S. degree in Interior Architecture offers preparation for entry-level positions in contract and residential design firms, sales, design consulting, design visualization, and other design-related areas. The program includes a major in Interior Architecture and a professional core in Construction Management.

New freshman and transfer students should attend CUSTOMS, a summer orientation program specifically designed to introduce new students to the MTSU community. Students will have the opportunity to meet with advisors from the University College Advising Center. They will help you determine your course requirements, select and register for classes early, learn your way around campus, and obtain information about services and programs.

Students who are new, returning, transferring, or seeking a second degree should first review general information regarding admission, Customs, campus tours and other important links at www.mtsu.edu/information/

Baccalaureate degree requirements are detailed in the MTSU Undergraduate Catalog found at www.catalog.mtsu.edu

Accreditation

The Interior Architecture Program at Middle Tennessee State University is accredited by the following organizations:

Council for Interior Design Accreditation (CIDA)

206 Grandville Ave., Suite 350

Grand Rapids, MI 49503

PH 616-458-0040

<https://www.accredit-id.org>

National Association of Schools of Art and Design (NASAD)

11250 Roger Bacon Drive, Suite 21,

Reston, VA 20190-5248,

PH (703) 437-0700

<https://www.nasad.arts-accredit.org>

Mission

The mission of the Interior Architecture program at Middle Tennessee State University is to provide an experiential educational program that prepares graduates for entry-level positions in the field in addition to life long and academic learning. The experiential curriculum prepares students to successfully engage in an evolving profession influenced by globalization, human needs, and technology.

Philosophy

The Interior Architecture program's educational philosophy supports the Mission and Goals by providing a student-centered, experiential learning environment. The focus is on preparing students through project and problem-based learning wherein students apply independent and critical thinking, content knowledge, and creativity to address human/built environment issues. Faculty serve as guides and facilitators in assisting students to reach their full potential.

OVERVIEW

Goals

The goals of the Interior Architecture program are to:

1. Think critically to identify and solve problems;
2. Communicate verbally, visually, and in writing;
3. Protect human health, safety, and welfare through informed design;
4. Use content knowledge to develop creative solutions;
5. Conduct oneself in an ethical manner.

Statement of Equal Opportunity

MTSU is an equal opportunity, non-racially identifiable, educational institution that does not discriminate against individuals with disabilities.

Refer to MTSU Policy and Procedure Manual for more detail at <http://www.mtsu.edu/policies/index.php>.

Faculty

Ms. Deborah Belcher, Professor

(615) 898-2676; Office: LRC 211 (McWherter Learning Resource Center); Email Deborah.Belcher@mtsu.edu

Dr. Janis Brickey, Associate Professor

(615) 898-5522; Office: LRC 132 (McWherter Learning Resource Center); Email Janis.Brickey@mtsu.edu

Ms. Paula Harnack, Lecturer

Office: LRC 220 (McWherter Learning Resource Center); Email: Paula.Harnack@mtsu.edu

Dr. Kristi Julian, Professor

(615) 898-2094; Office: LRC 133 (McWherter Learning Resource Center); Email Kristi.Julian@mtsu.edu

Dr. Carrie Pavel, Assistant Professor, Program Director

(615) 898-5723; Office: LRC 130 (McWherter Learning Resource Center); Email Carrie.Pavel@mtsu.edu

Admission and Progression

Any student formally admitted to MTSU may pursue the Interior Architecture curriculum.

Interior Architecture students are expected to seek advising from their academic advisor each semester to ensure that they are following the proper sequence for completion of the prerequisite courses.

Students must attain a minimum grade of C (2.00) in all Interior Architecture courses at MTSU. Students receiving a grade of D or F in an Interior Architecture course at MTSU must repeat that course at MTSU.

Students will be dismissed from the Interior Architecture major if they commit a breach of ethics or gross professional negligence, or fail to progress due to unsuccessful attainment of requirements.

Receiving two or more D or F grades in one semester constitutes a failure to progress. Students who fail to progress will be readmitted on a space-available basis. Only one readmission for failure to progress will be allowed.

Transfer credits for IDES courses will only be accepted from CIDA accredited programs.

Direct any further questions regarding admission and progression to the Interior Architecture program director.

Registration Procedures

Steps for Confirming Fee Payment and Registration:

1. Log in to PipelineMT, click on Billing & Payment.
2. Select Confirm Registration.
3. Select the term, then click Submit.
4. Your account balance summary and account detail for the term will be displayed. Click "Yes, I will attend during..."
5. Wait for a confirmation number and write it down for your records.

Note: Class schedules will be deleted unless fees are paid, or registration confirmed by fee payment deadlines.

Grading Procedures

Courses within the Interior Architecture program use the Human Sciences Department grading scale:

HSC Department Grading Scale	
A	91-100%
B	81-90%
C	71-80%
D	61-70%
F	60% and below

Incompletes

According to the University 2025-2026 Undergraduate Catalog, the grade I indicates that the student has not completed all course requirements because of illness or other uncontrollable circumstances, especially those which may occur toward the close of the term.

Mere failure to make up work or turn in required work on time does not provide a basis for the grade of I unless the extenuating circumstances noted above are present for reasons acceptable to the instructor. Please refer to the University Catalog for more information:

<https://www.catalog.mtsu.edu/index.php?catoid=45>

Withdrawals

The MT One Stop handles all issues relating to withdrawing from the University. Please visit <http://www.mtsu.edu/withdraw/> for current information regarding the withdrawal process.

Students are highly encouraged to consult with an advisor and the MT One Stop before making any decisions about withdrawing. Please also consult the Registration Guide <http://www.mtsu.edu/registration/registrationguide.php> for withdrawal and fee adjustment deadlines.

Questions about withdrawing should be directed to the MT One Stop in SS AC, via phone at (615) 898-2111, or via email at withdraw@mtsu.edu.

Student Appeal of Grade Procedures:

The procedure for appealing grades can be accessed at <http://www.mtsu.edu/policies/academic-affairsstudents/313.php>

Student Rights

Access to Personal Files and Protection of Privacy

Middle Tennessee State University upholds all provisions of The Family Educational Rights and Privacy Act (FERPA) that affords students certain rights with respect to their education records. These rights include the right to inspect and review the student's education records and the right to provide written consent before the University discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent. Please see information regarding FERPA below:

- In general, under FERPA instructors are not permitted to disclose a student's academic progress to anyone not allowed to receive such information.
- Instructors cannot discuss a student's academic progress, grades, etc., over the phone or via email. All such discussions must be in person.
- At the end of the semester instructors cannot disclose students' final grades over the phone or via email. Instructors cannot "post" grades on office doors.
- Students will receive final grades via PIPELINEMT or WEBMT. Additionally, instructors cannot access students' grades if they have a "hold" on their records.

For additional information, please see
<http://www.mtsu.edu/resources/staff/ferpa/whatis.php>

Student Complaints

If you have a complaint about a class, first inform the instructor and discuss a possible resolution. If a resolution was not attained, inform the Interior Architecture program director. If a resolution was not attained after a reasonable period of time, inform the Human Sciences department chair. If a resolution was still not attained after a reasonable period of time, the student should direct his or her problem in writing to the Division of Student Affairs in KUC RM 212 (615-898-2440). Every attempt will be made to resolve the student's concerns or request for resolution and response will be directed to the appropriate department.

Disciplinary Action / Dismissal

Middle Tennessee State University strives to promote values and attitudes that are reflective of solid academic character and integrity. For this reason, MTSU expects each student to complete assignments that are original and reflective of that individual student. Academic integrity is an essential component of a quality education. When a student participates in behavior that is considered academic misconduct, the scholarly value of their education is lessened.

1. Plagiarism - The adoption or reproduction of ideas, words, statements, images, or works of another person's as one's own without proper acknowledgment. Academic misconduct includes plagiarism, cheating, fabrication, or facilitating any such act.
2. Cheating - Using or attempting to use unauthorized materials, information, or study aids in any academic exercise. The term academic exercise includes all forms of work submitted for credit or hours.
3. Fabrication - Unauthorized falsification or invention of any information or citation in an academic exercise.
4. Facilitation - Helping or attempting to help another to violate a provision of the institutional code of academic misconduct.

Refer to

<http://www.mtsu.edu/policies/student-affairs/index.php> for additional information on student disciplinary policies.

Student Advising

For students currently enrolled in IDES courses, it is the responsibility of the student to seek assistance from faculty as soon as possible when student work does not meet course expectations for student performance. The faculty member teaching the course will assist you and/or help you find a tutor, if appropriate. If you continue to struggle, the faculty member will advise you to seek counsel from either your college academic advisor and/or the IDES director to discuss your career goals and to facilitate a change in major, if that appears to be in the best interest for your future success.

Student Resources

The Office of Student Success

Your success is our priority not only during your time as an Interior Architecture student, but beyond college as well. By going to

<http://www.mtsu.edu/studentsuccess/index.php> you will find a wealth of resources to help you stay the course towards graduation. The Office of Student Success provides an array of resources, services, programs, activities, and advice, to help you navigate the road to success.

The MTSU Student Food Pantry is available to any actively enrolled MTSU student with a valid student ID. Students must come to the MT One Stop counter in the Student Services and Admissions Center to access the food pantry, and are allowed to visit the food pantry once a week. The pantry holds non-perishable, canned, boxed and dried food options as well as personal and feminine hygiene products for students. Pantry hours are Monday through Friday from 8:00am – 4:30pm, and additional information can be found on the website.

The SGA Emergency Loan Program may provide small loans of \$100 to both graduate and undergraduate students with an emergency need. The loans are short-term and must be repaid in 30 to 90 days. Students do NOT need to have filed a FAFSA form to be eligible for an SGA loan. However, the student will not be eligible for an SGA loan if they currently owe an MTSU balance. Student must be enrolled in six (6) credit hours during fall/spring semesters and/or enrolled in three (3) credit hours during the summer. Students may only receive one SGA loan per semester. International students are excluded from receiving an SGA Loan. Students seeking help should visit the MT One Stop. Funds are limited.

The Emergency Short-Term Foundation Loan provides loans of up to \$500 to undergraduate, graduate and international students. Students do NOT need to have filed a FAFSA form to be eligible for an Emergency Short-Term Foundation Loan. Applicants must provide a paycheck stub or show proof of ability to repay the loan. Students may only receive one Emergency Short-Term Foundation Loan per semester. Students seeking help should visit the MT One Stop. Funds are limited.

Student Resources

The Career Development Center has a mission to empower all students with the tools and strategies to discover and engage in meaningful work and a purposeful life. The Center offers services including career assessment and advising, job fairs, job search and interview preparation services, and a vast database of internship and job opportunities through Handshake.

The Career Closet offers gently used professional attire for both men and women (suits, jackets, slacks, shirts, ties, skirts, scarves) to help students put their best foot forward when seeking that internship or first job post-graduation. The Career Closet is located in KUC 327 and is open Monday – Friday from 9:00am-3:30pm.

The annual *Free Cycle* event features free "up-cycled" donations of furniture and homegoods from the campus community. Students looking to outfit their dorms or apartments can attend the event the last Saturday before the start of school each August in the Student Services and Admissions Center lobby.

MTSU Student Counseling Services

The mission of Counseling Services is to support and empower students in their pursuit of academic and personal success by providing quality care in a timely and ethical manner. Comprised of staff of licensed mental health professionals, the group embraces all forms of diversity and offers students a safe place to be heard, valued, and accepted.

The Center offers group counseling, the Zen Den (designed by MTSU Interior Architecture students), short-term counseling, crisis services, referral services, short-term psychiatric services, outreach and programming services, and consultation services. Find out more about Counseling Services at <https://www.counseling.mtsu.edu>

Major Courses (63 Credit Hours)

Courses in the IDES or IARC curriculum must be taken in the order indicated on the Academic Map (see Appendix) for their year of entry unless a student is advised otherwise by their academic advisor or the IARC program director.

IDES 1100: Design Thinking for Innovation

Co-requisite: IDES 1010. Explores integrated assessment and solution generation methods to address complex problems. Focuses on human-centered approaches to define user needs in context.

IDES 2100: Interior Design Elements and Principles

Prerequisites: IDES 1100 and CCM 2050 (C or better).

Co-requisite: IDES 3110

Explores elements and principles of design with emphasis on the impact on the built environment. Five contact hours per week.

IDES 2120: History of Interiors I

Historic interiors: survey, analysis, and applications. Emphasis on major design characteristics of interior architectural and furnishing styles to the nineteenth century.

IDES 3100: Design Process

Prerequisites: IDES 2100 and IDES 3200.

Co-requisites: IDES 3110 and IDES 3140.

Basic principles, theories, and procedures involved in creative problem solving. Five contact hours per week.

IDES 3110: Interior Detailing I

Prerequisites: IDES 1100 and CCM 2050 (C or better).

Co-requisite: IDES 2100.

Presentation techniques using computer-aided drafting as applied to the interior design profession. Emphasis on 2-dimensional drawings. Five contact hours per week.

IDES 3120: History of Interiors II

Survey of the development of contemporary interiors from the nineteenth century to the present with consideration given to style characteristics, cultural influences, designers, and relationships among styles.

IDES 3140: Interior Materials and Finishes

Prerequisites: IDES 2100 and IDES 3110.

Co-requisites: IDES 3100 and IDES 3200.

Materials and finishes used in the treatment of interior space to be examined in terms of properties, specifications, installation, and manufacturers.

Major Courses (63 Credit Hours)

IDES 3141: Sustainable Materials

Two credit hours.

Prerequisite: IDES 3140.

Incorporates sector specific material applications and industry sustainability and specification innovations.

IDES 3201: Design Representation and Analysis

Prerequisites: VCOM 2950 and IDES 3110.

Introduces digital and analog design representation methods through the exploration of two- and three-dimensional media. Approaches to sketching, modeling, rendering, and prototyping covered as students analyze how representation modes shape unique design narratives.

IDES 3220: Studio I

Prerequisites: IDES 3100, IDES 3110, IDES 3140, and CCM 2050.

Analysis and organization of components, materials, and space relative to human scale and habitability. Influence factors of architecture, function, and economics on the design of interior environment. Emphasis on the data gathering and space planning. Five contact hours per week.

IDES 3240: Codes for Interiors

Two credit hours.

Prerequisites: IDES 3100, IDES 3110, and IDES 3140.

Introduces the student to the basic principles in building codes for interior environments. Students will study the relationships between the built environment and details regarding building and life safety codes, accessibility, and universal design requirement and sector specific applications.

IDES 3300: Interior Architecture Business Practices

Prerequisite: IDES 3140.

This course introduces the student to the basic requirements involved in operating an interior design business. The student will study the relationships between legal documents and project documents, project management, charging for services and merchandise, public relations, and professional growth.

Major Courses (63 Credit Hours)

IDES 3320: Studio II

Prerequisite: IDES 3210.

Co-requisites: IDES 3300, IDES 3310, and IDES 3330.

Introduction to the issues and scope of the commercial interior design field; utilization of resources, human factors and client needs in planning and developing design solutions for office spaces. Five contact hours per week.

IDES 3330: Lighting, Mechanical and Environmental Systems

Prerequisites: CMT 3320.

Co-requisites: IDES 3320 and IDES 4100.

Principles, terminology, design requirements, and equipment for illumination in the interior environment. Light sources, controls, product analysis, selection, specification, environmental issues, programming, planning, and communication. Four contact hours per week.

IDES 3340: Studio III

Prerequisites: IDES 3110, IDES 3320, and CMT 3320.

Co-requisite: IDES 3341.

Experiential studio with a focus on design build, design engagement, and intervention in the community. Students research, develop, and design spaces for a variety of diverse community stakeholders.

IDES 3341: Parametric Design

Prerequisites: IDES 3110, IDES 3320, and CMT 3320.

Co-requisite: IDES 3340.

3D modeling in parametric applications introduces students to coding in small scale applications.

IDES 4100: Interior Detailing II

Prerequisite: IDES 3320.

Co-requisites: IDES 4110 and IDES 4120.

Advanced studio experience addressing residential and commercial interior construction techniques, documentation, and project management. Five contact hours per week.

IDES 4109: Capstone I

Prerequisite: Junior standing in the program sequence.

The study of research for design problem solving including theory, methods, and contexts. Students will develop a research thesis that will direct their final senior project.

Major Courses (63 Credit Hours)

IDES 4110: Capstone II

Prerequisite: IDES 3310.

Co-requisites: IDES 4100 and IDES 4120.

Advanced studio experiences in residential interiors. Emphasis on designing for special populations, sustainable design, and multicultural influences. Five contact hours per week.

IDES 4121: Portfolio Design

Prerequisites: IDES 3320 and IDES 3340.

Preparation of student portfolio, including projects, resumes, and oral presentations. Review of NCIDQ exam.

IDES 4200: Studio IV

Prerequisite: IDES 4100. Co-requisite: IDES 4120.

Specific human and physical needs encountered in the total design of interiors of a public nature. Emphasis on health care and institutional spaces. Five contact hours per week.

IDES 4210: Studio V

Prerequisite: IDES 4200.

Advanced studio experience in contract design. Emphasis on problem solving, documentation, and presentation of hospitality spaces. Five contact hours per week.

IDES 4410: Practicum

Prerequisite: Junior standing in the program sequence; must be taken prior to graduation.

Opportunity for students to gain supervised, practical work experience in their particular field of interest within the industry. Student will be evaluated by his/her supervisor, and a final report/presentation will be submitted by the student to the faculty member detailing the practicum/internship experience.

Professional Support (12 Credit Hours)

IDES 1010: Interior Design Career Orientation

Co-requisite: IDES 1100.

Development, scope, and philosophies of human sciences; career opportunities with analysis of interests, aptitudes, and proficiency related to success in interior design. Lectures, guest speakers, activities, assignments, and tests introduce studies to the university, college, department, and interior design program. *One hour per week.*

CCM 2050: Plan Reading

Two credit hours.

Introduces students to the terminology, symbols, conventions, layout, scales, and general specifications used to develop construction plans. Students examine plans and develop skills in plan reading and interpretation. Topics also include utilizing plans for documentation purposes, creating as-built drawings, quantity take-offs, estimating, and project planning.

CCM 3200: Project Estimating

Prerequisite: CCM 2050.

Introduces students to the fundamentals of preparing detailed construction estimates. Plan reading skills and building systems knowledge applied to determine the scope of work and work sequencing for estimating construction projects. Students use software to perform take-offs and estimate the value of material, labor, equipment, overhead, profit, contingencies, and subcontractor costs.

CMT 3320: Architectural Computer-Aided Drafting and Design

Prerequisite: Junior or senior standing.

Applies Building Information Modeling (BIM) to develop skills in intermediate drafting, model manipulation, 3D imaging, visualization, clash detection, constructability, and coordination.

VCOM 2950: Visual Communication Applications

Introduces students to the creative use of current industry-standard software used for print, digital, and Web design. Focuses on important aspects of design, typography, color theory, and production for creating more effective visual communication. Students explore their own vision through creative projects. Exposure to diverse industry professionals from around the world expands knowledge of the field. Combined lecture/lab.

Program Supplies + Expenses

Tuition:

Current university tuition costs and expenses can be found at <http://www.mtsu.edu/tuition/>.

Program Supply Packets:

IDES Program supply packets must be purchased in the second semester of the program and typically cost under \$150. Upon entering the program, you will receive information about how to purchase your supply packet.

Textbooks/ Online Resources:

The overall cost of books will vary from semester to semester. It is recommended that students keep any books purchased for individual classes, as core required texts will be used each semester of the program. It is also recommended that students download all course resources from D2L/Canva at the end of the semester for later reference.

Students must purchase a program-approved laptop by the beginning of the third semester of the program. Please refer to the latest information on the required computer here: <https://www.mtsu.edu/program/interior-achitecture-b-s/#requirementsSec>. Also refer to the laptop page in the Appendix for instructions on how to order.

At minimum the PC (Windows) laptop should have:

32 GB minimum of system RAM
Intel i9 (10th gen or later) processor
1 TB SSD main hard drive
NVidia GeForce GTX 2070 or better graphics card with a minimum of 8GB dedicated RAM

If you have any questions about the above, please direct them to the Dr. Carrie Pavel, carrie.pavel@mtsu.edu.

Educational subscriptions of design software including Microsoft Office 365, Adobe Creative Cloud, Autocad, Revit, and SketchUp Studio will be provided to students. Enscape 3d is available on studio computers. Students can purchase an Enscape subscription for their personal laptop here: <https://www.chaos.com/education/students>

Always check with your studio instructor prior to making software purchases.

Study Abroad/Cultural Exchange

The Interior Architecture program offers several study abroad and cultural exchange opportunities.

The Office of Education Abroad offers a wealth of opportunities for real and virtual international exchange. See <https://mtsu.studioabroad.com/index.cfm> for a listing of current programs offered by the University and affiliates.

Progllobe

Each year, under the guidance of Dr. Kristi Julian, IARC students participate in (PROGLOBE) Promoting the Global Exchange of Ideas on Sustainable Goals, Practices and Cultural Diversity, an interdisciplinary and cross-cultural student project between Bonn-Rhein-Sieg University (H-BRS) in Germany, the Polytechnic Institute of Viseu (IPV) in Portugal, Fanshawe College in Canada, Middle Tennessee State University (MTSU) in the USA and Shenzhen Technology University in China.

This virtual exchange provides students the opportunity to gain 21st-century skills by collaborating virtually with other university students in Europe and North America to raise awareness on the impact of environmental and social issues in the world. Its aim is to understand global issues from different cultural perspectives while working against misconceptions and generalizations.

Students explore their own sustainable footprints and reflect on the use of resources in a global context. Each student conducts interviews with students from each partner country to discuss environmental issues in four categories “food”, “water”, “transportation” and “energy”. At the end of the virtual project, students attend and present their findings at a virtual conference.

Each year, students participating in Progllobe are given the opportunity to travel to Germany, Portugal, Canada, or China to present their work at an international conference.

OPPORTUNITIES

Scholarships

Middle Tennessee State University Scholarships:

MTSU offers a variety of scholarships to incoming freshman, transfer, and currently-enrolled students. For more information on University-level scholarship offerings, see: <https://www.mtsu.edu/financial-aid/scholarships/>

College of Behavioral and Health Science Scholarships: (available to all students majoring in CBHS disciplines)

William and Peggy Harrell Scholarship

Applications accepted beginning December 1st each year. Deadline for applications is last day of February each year. Requirements:

College of Behavioral and Health Sciences majors only
Applicants must be within thirty (30) hours or less of coursework needed for graduation.
Applicants must have a minimum 3.0 GPA and the recommendation of their major department chair.

Human Sciences Department Scholarships:

The following awards and scholarships are offered annually by the Human Sciences Department. If you meet the criteria and would like to apply for any of these, please obtain an application from the EHS 100 office. Interviews of applicants may be requested at the discretion of the Scholarship Committee. OFFICIAL Transcripts must be submitted with ALL applications.

Albert L. and Ethel Carver Smith Memorial Scholarship

The amount is determined by the endowment's accumulated interest each year. Selection criteria:

- A major in one of the Human Sciences areas.
- Classification of sophomore or junior in the spring semester (at least 30 semester hours earned or having two remaining semesters).
- Scholarship (minimum 3.0 GPA).
- Financial need.
- Must be a full-time student during semesters for which scholarship is funded. One-half of the scholarship shall be awarded for each of the semesters.

Scholarships

Human Sciences Scholarships (cont):

Rita Davenport Human Sciences Scholarship

The amount is determined by the endowment's accumulated interest each year. Selection criteria:

- A major in one of the Human Sciences areas.
- Classification of sophomore or junior in the spring semester (at least 30 semester hours earned or having two remaining semesters).
- Scholarship (minimum 2.8 GPA).
- Demonstrated leadership in the areas of Human Sciences, campus life, and community involvement.
- Established meaningful professional goals.
- Financial need.
- Must be a full-time student during semesters for which scholarship is funded. One-half of the scholarship shall be awarded for each of the semesters.

Ernestine N. Reeder Honor Scholarship

The amount is determined by the endowment's accumulated interest each year. Selection criteria:

- A major in one of the Human Sciences areas.
- Classification of sophomore or junior in the spring semester (at least 30 semester hours earned or having two remaining semesters).
- Scholarship (minimum 2.8 GPA).
- Demonstrated leadership in the areas of Human Sciences, campus life, and community involvement.
- Established meaningful professional goals.
- Financial need.
- Must be a full-time student during semesters for which scholarship is funded. One-half of the scholarship shall be awarded for each of the semesters.

Roddy Memorial Scholarship

The recipient must be a graduate of a Rutherford County public or private high school, with preference given to residents of Lascassas or Rockvale. Selection criteria:

- A major in one of the Human Sciences areas.
- Classification of freshman, sophomore, junior, or senior in the spring semester and having at least one remaining semester.
- Scholarship (minimum 3.0 GPA).
- Financial need.
- Must be a full-time student during semesters for which scholarship is funded. One-half of the scholarship shall be awarded for each of the semesters.

Scholarships

Human Sciences Scholarships (con'd):

Lucy Dye Scholarship

The Lucy Dye Scholarship has been established by the Nashville Area Association of Family and Consumer Sciences. Selection Criteria:

- Major in one of the Human Sciences programs.
- Have an overall 3.0 grade point average or higher while carrying a full student load.
- Financial Need
- Be from one of the following counties in Tennessee: Cheatham, Davidson, Dickson, Lewis, Montgomery, Robertson, Rutherford, Sumner, Williamson, or Wilson

Design Industry-Sponsored Scholarships:

Numerous scholarships are offered annually by professional organizations related to interior design and architecture. Please visit their websites for more information and the latest updates:

American Society of Interior Designers (ASID)

<https://www.asid.org/resources/awards/scholarships-and-grants>

International Interior Design Association (IIDA)

<http://www.iida.org/content.cfm/john-j-nelson-sr-scholarship-fund>

Network of Executive Women in Hospitality (NEWH)

<https://newh.org/available-scholarships/>

National Kitchen and Bath Association (NKBA):

<https://kb.nkba.org/students>

Planning and Visual Education Partnership (PAVE):

<https://www.paveglobal.org/>

Student Organizations + Memberships

Interior Architecture Collaborative (IAC)

The MTSU Interior Architecture Student Collaborative is a student-led organization started by MTSU Interior Design students who wanted to create a supportive, career-focused network of students around a shared love of design.

The professional organizations that IAC liaisons with reflect the diverse career opportunities in the field of interior design: residential, contract, hospitality, healthcare, and retail design. Affiliate student organizations the chapter represents include the American Society of Interior Designers (ASID), the International Interior Design Association (IIDA), the Network of Executive Women in Hospitality (NEWH), and the Center for Health Design (CHD). Membership in IAC offers an array of associated benefits: networking, scholarships, design competitions, and internships. This chapter hosts a variety of events each month, including lunch and learns, workshops, service and fundraising events, and social gatherings.

Our mission is to unite design students and help them transition into the world of design through relationship building both in and out of the classroom. Yearly dues are \$30. Sign up at <https://mtsu.campuslabs.com/engage/organization/iac> or with a student officer.

American Society of Interior Designers (ASID) Student Membership:

Through its programs, networks, and advocacy, ASID serves all those who are a part of the interior design profession and practice. ASID thrives on the strength of cross-functional and interdisciplinary relationships among designers of all specialties, including workplace, healthcare, retail and hospitality, education, institutional, and residential.

ASID student memberships offer benefits throughout the year at a fraction of the cost of a professional membership. Learn more and sign up here: <https://www.asid.org/belong/students>. Dues are \$49 annually.

OPPORTUNITIES

Student Organizations + Memberships

International Interior Design Association (IIDA) Student Membership:

The International Interior Design Association (IIDA) is the Commercial Interior Design Association with a global reach. We support design professionals, industry affiliates, educators, students, firms and their clients through our global network of members across 58 countries. We advocate for advancements in education, design excellence, legislation, leadership, accreditation, and community outreach to increase the value and understanding of Interior Design as a profession that enhances business value and positively impacts the health and well-being of people's lives every day.

The IIDA Student membership is designed for the interior design or architecture student interested in professional development opportunities and expanding their professional network within the design industry. Learn more and sign up here: <https://iida.org/memberships/student>. Dues are \$60 annually.

Network of Executive Women in Hospitality (NEWH) Student Membership:

NEWH is the international nonprofit community connecting the hospitality industry, providing scholarships, education, leadership development, and recognition of excellence.

NEWH offers student memberships to students pursuing careers in hospitality or related fields. Learn more here: <https://newh.org/boardresources/membership/>. Membership is free.

Center for Health Design (CHD) Student Affiliate Membership:

Since our founding in 1993, the 501(c)(3) non-profit Center for Health Design has been the preeminent professional organization in the healthcare design industry advancing the use of an evidence-based design process to improve health, safety and business outcomes. Through research, education and community-building, The Center engages with a global network of 27,000+/- healthcare providers, facilities professionals, architects, designers, product manufacturers, consultants, educators, students, those with lived experience, and other related professionals and industry organizations.

Student affiliate membership is free. Sign up here: <https://www.healthdesign.org/join>

Student Organizations + Memberships

National Kitchen and Bath Association (NKBA) Student Membership:

NKBA is the world's leading kitchen and bath association, helping its members succeed through learning and certification, proprietary research, expert resources and exclusive industry events.

Student member benefits include those of NKBA's exclusive industry job board, including internships; the opportunity to enter NKBA's Student Design Competition, which offers cash prizes and national recognition; access to regional Chapter meetings and networking events; exclusive webinars presented by experts on wide-ranging industry topics and career development.

Membership is free. Sign up here:
<https://nkba.org/signup/start/?type=student>

Retail Design Institute (RTI) Student Membership:

The Retail Design Institute promotes the advancement and collaborative practice of creating selling environments.

Student membership is \$20/year. Sign up here:
<https://www.retaildesigninstitute.org/student-application>

National American Homebuilders (NAHB) Student Membership:

NAHB represents the largest network of craftsmen, innovators and problem solvers dedicated to building and enriching communities. MTSU's School of Concrete and Construction Management houses the University's NAHB Student chapter.

Student membership is \$25/year. Sign up here:
<https://www.nahb.org/why-nahb/types-of-membership/student-chapter-membership>

OPPORTUNITIES

Professional Certification + Registration

Many graduates of the Interior Architecture program have chosen to pursue the following:

National Council for Interior Design Qualification (NCIDQ) Certification:

NCIDQ Certification is the industry's recognized indicator of interior design proficiency and commitment to professional practice. NCIDQ Certification is required for the practice of many types of interior design in regulated jurisdictions throughout North America. The Council for Interior Design Qualification (CIDQ) administers a two day certification exam twice yearly throughout the United States and Canada. For more information, see <https://www.cidq.org/>.

Interior Design Registration in the State of Tennessee:

There are approximately twenty states that have some type of law regulating interior designers. The wording, whether "certification," "registration," or "licensing" will vary from state to state as will the specific requirements for practicing. Some states have a practice act. In these states you must be licensed in order to practice interior design. Other states have a title act, meaning in order to call yourself a licensed interior designer you must meet state qualifying factors. In such states you do not have to be certified to practice interior design. Most states stipulate passage of the NCIDQ exam for licensing, registration or certification. In addition to passing the exam, a particular state may have other provisions. Tennessee currently has a title act. You must be registered by the state in order to claim that you are a "registered" interior designer. Should a practice act replace the title act, you must be licensed to practice interior design.

The Tennessee Board of Architectural and Engineering Examiners oversees registration for interior designers in Tennessee. The Tennessee Board of Architectural and Engineering Examiners was created in 1921 to safeguard life, health and property and to promote the public welfare through the establishment of standards and regulation of the practice of architecture, engineering and landscape architecture and the use of the title "registered interior designer" within the State of Tennessee. Tennessee Code Annotated, Title 62, Chapter 2, establishes the registration requirements for architects, engineers, landscape architects, and interior designers and describes the size and scope of projects for which a registrant is needed.

Studio and Lab Use Policy

1. 24/7 access to the studios is for upper-level design students only.
2. The studio door must remain LOCKED at all times- do not prop the door open. Propping open the doors is a safety and fire code violation. Keeping the door shut also keeps "unwanted visitors" out. Do NOT let anyone else into the lab when you are working.
3. Only students enrolled in IDES courses are allowed in the IDES studios. Girlfriends, boyfriends, spouses, children or pets are not allowed in the labs. Friends or guests need to wait in the hall or come back. If you are the last one to leave, be sure the door is closed. If the rules are not followed, students with authorization can lose 24/7 lab privileges and will only be able to access the labs on Monday and Tuesday nights.
4. Do NOT bring food or drink into studio. This includes candy and gum. There is a table or cabinet surface just inside the door to all three studios where you will leave any food or drinks.
5. DO NOT move the computers. They are connected to the university system and some of the connections may be damaged if moved.
6. Use of the plotter in LRC 107 use must be supervised by faculty. Do NOT use the plotter without first being trained by faculty or the lab assistant.
7. On studio computers, students are only allowed to save files to the hard drive in the file folder for the class in which they are enrolled. Saving files anywhere else will result in the files being deleted. Do not save to the desktop.
8. Computers are to be left running, however, please close any software and log out of the computer upon leaving. Reboot computers at least once per week to clear out temporary files. Printers are to be left on as well.
9. All computers are networked to the printers and plotters, and prints are released at the Pharos station adjacent each printer. Be very careful that you select the correct printer or plotter: BW or Color. Do not use color unless this is necessary for legibility of your print. If your drawing/paper does not print DO NOT keep sending it over and over. Delete it from your print queue and investigate why is it not printing. Printers will accept letter, legal and tabloid size paper. Recycle your paper waste in the blue recycle bin in each lab. Throw trash in bins outside the studio.
10. Students should observe dates/times when classes are scheduled to meet in the lab, posted outside the door. When it is near time for a class to start, you must leave the lab. Do not come into the lab when a class is in session.

APPENDIX A

Studio and Lab Use Policy

11. Students are NOT allowed to use studios for class assignments other than the IDES classes. Students may NOT use the studio printers for powerpoint slides, class notes, syllabi, etc., from any class. *Use the library or BAS computer labs for this kind of printing.* The IDES paper/ink budget is limited!!
12. Each computer has a virus scan installed. If the virus scan ever tells you there is a virus on the computer or your disk, report this to your instructor immediately.
13. Under no circumstances should students load or download any type of software onto the computers or modify software already installed on the computers. Students are not to change settings in the control panel (screen savers, wallpaper, etc.) Do not download email, personal pictures, music, etc. (anything not specifically required for an IDES class).
14. Do not customize the mouse, monitors, or software of the studio computers. This creates problems for other users who may not know what has been changed or how to change it back to the original settings.
15. Students are to respect their professor's and colleagues' workspace and personal property at all times. Anyone found copying another student's files or handling another student's book bag, backpack, purse, books, computer, desk, etc. without that student's permission will be promptly reported to the appropriate authorities.
16. Please report any computer/printer problems to your instructor immediately. The instructor can assist you with submitting a work order if needed.
17. NO cutting will be permitted on workstation surfaces in studios including your Borco covered workstation and any tables in the studio environment.
18. All students must complete online and in-person lab training modules before using the 3d printers and laser cutter in LRC 107. Once training is complete, students will receive a laminated badge that must be worn at all times while operating the equipment.
19. All sessions with the 3d printers or laser cutter must be reserved online. Students must remain in the room with their print or cut during the duration of production.

Materials Library Use Policy

1. All samples are housed in a specific location. YOU MUST RETURN THE SAMPLES BACK TO EXACTLY WHERE THEY BELONG!
2. Peg Board Hooks: DO NOT load samples onto the first hook. The weight of the samples will cause the hook to rip and tear the peg board. Remember, ONE BOOK PER HOOK.
3. All cutting and model building is restricted to the model building stations and YOU must use cutting mats on surfaces. Any cutting or assembly on other surfaces is prohibited. You must clean up YOUR mess and wipe mats of all glue. DO NOT use spray mount in the building. Artist-tac (in foundation studio packets) is to be used for mounting papers.
4. Report ANY issues (people not cleaning up after themselves, samples left out) via email to Dr. Brickey (jbrickey@mtsu.edu) and copy Dr. Pavel on your findings/observations. This is to maintain the Resource Library and workspace for all to safely and easily use for studio assignments

APPENDIX B

Professional Terms Glossary

Interior Design:

Interior design is a distinct profession with specialized knowledge applied to the planning and design of interior environments that promote health, safety, and welfare while supporting and enhancing the human experience.

Interior design encompasses human-centered strategies that may address cultural, demographic, and political influences on society. Interior designers provide resilient, sustainable, adaptive design and construction solutions focusing on the evolution of technology and innovation within the interior environment. Qualified by means of education, experience, and examination, interior designers have a moral and ethical responsibility to protect consumers and occupants through the design of code-compliant, accessible, and inclusive interior environments that address well-being, while considering the complex physical, mental, and emotional needs of people.

Interior designers contribute to the interior environment with knowledge and skills about space planning; interior building materials and finishes; casework, furniture, furnishings, and equipment; lighting; acoustics; wayfinding; ergonomics and anthropometrics; and human environmental behavior. Interior designers analyze, plan, design, document, and manage interior non-structural/non-seismic construction and alteration projects in compliance with applicable building design and construction, fire, life-safety, and energy codes, standards, regulations, and guidelines for the purpose of obtaining a building permit, as allowed by law.

Source: <https://www.cidq.org/about>

Professional Terms Glossary

Design Elements:

- Form: The basic shape and configuration of an object or space.
- Point: A position in space having no dimension.
- Line: An object or form whose actual or visual length greatly exceeds any actual width or depth it may have.
- Plane: A flat, two-dimensional form with length in the x and y directions.
- Volume: Comprises the interior length, width, and depth of an object. Can describe a solid or a void.
- Shape: The characteristics that define an object in space as distinct from its surrounding environment.
- Scale: The size of an object relative to another object. Often related to the dimensions and senses of the human body.
- Color: A property of visible light differentiated by wavelength on the electromagnetic spectrum.
 - Hue: a basic color determined by its reflected wavelength of light
 - Value: a color in relation to white and black, describing how light or dark it is.
 - Intensity (synonyms: chroma, saturation): describes the brightness of a color controlled by the degree to which it contains black or white
 - Tint: A hue to which white has been added to raise its value
 - Shade: A hue to which black has been added to lower its value
- Texture: The surface quality of a material.
- Pattern: The repetition of a motif on a surface.

Professional Terms Glossary

Design Principles:

- Balance: The arrangement of elements in a composition to achieve visual equilibrium
- Harmony and Unity: The agreement of individual parts within a composition
- Rhythm: The repetition of elements in a regular pattern.
- Emphasis and Focus: The organization of spatial elements into a hierarchy
- Contrast and Variety: The juxtaposition of dissimilar elements
- Proportion: The relationship between one part of an object or composition to the whole

The Design Process:

Programming:

Preliminary design phase that centers on identifying and analyzing the needs and goals of a client. Evaluating existing documentation and building conditions; assessing project resources and limitations; Identifying life, safety, and code requirements; developing project schedules; and initial coordination with consultants and other specialists takes place during this phase of design.

Schematic Design:

Formulate for client discussion and approval of preliminary plans and design concepts that are appropriate and describe the character, function, and aesthetic of a project. At the center of schematic design is typically a design concept statement that includes three to seven complex, descriptive sentences describing how the elements and principles of design were used in the project. It tells the who, what, when, where, and why of a designer's vision.

Professional Terms Glossary

The Design Process (cont.)

Design Development:

Design phase governing the development and presentation of design recommendations. During this phase, space planning and furnishings arrangements; wall, window, floor, and ceiling treatment; furnishings, fixtures, and millwork; color, finishes, and hardware; lighting, electrical, and communications requirements are determined. Additionally, art, accessory, and graphic/signage programs; budgets; and presentation media such as drawings, sketches, perspectives, renderings, color and material boards, photographs, are developed.

Contract Documents:

A set of documents that comprise a central component of the legal contract for services between parties. Designers typically prepare working drawings and specifications for non-load bearing interior construction, materials, finishes, furnishings, fixtures, and equipment for client's approval. Collaborating with specialty consultants and licensed practitioners in the fields of mechanical, electrical, and structural design as required for regulatory approval is important, as well as identifying qualified vendors; preparing bid documentation; collecting and reviewing bids; and assisting clients with awarding contracts.

Contract Administration:

A set of services that centers on the administration of contract documents as the client's agent. Confirming that required permits are obtained; reviewing and approving shop drawings and samples to ensure consistency with design concepts; conduction on-site visits and field inspections; monitoring contractors' and suppliers' progress; overseeing the installation of furnishings, fixtures, and equipment; and preparing lists of deficiencies takes place within the scope of contract administration.

Evaluation:

Review and evaluate the implementation of projects while in progress and upon completion as representative of and on behalf of the client.

STEPS TO ORDER YOUR LAPTOP:

1

SIGN UP FOR A STUDENT DISCOUNT

1. Please log onto the Dell MPP website www.dell.com/mpp.
2. Click on Education discount.
3. On the new tab that opens, click on Get Coupon.
4. Enter your student email to receive your coupon code and save an exclusive 5% OFF on Dell products. You will receive a Dell MPP coupon in your email Inbox.
6. Apply the coupon to the system that you have selected and configured (SEE BELOW).

2

CONFIGURE YOUR LAPTOP MODEL

1. Go to the Interior Architecture program page:
<https://www.mtsu.edu/program/interior-achitecture-b-s/#requirementsSec> and click on the computer model link under "Requirements." You will see a link to the Alienware 16X Aurora Gaming Laptop.
2. You will next proceed through options customization. Please be sure to choose a build with at least the following specifications:
 - CPU: Intel Ultra 9 185H 16 core processor or faster
 - Graphics: NVIDIA RTX 4060 or faster
 - RAM: 32 GB or greater
3. Email Dr. Pavel, carrie.pavel@mtsu.edu, if you have any questions as you order, or if you've found a different computer model that you need to verify meets program requirements.

3

REVIEW AND PURCHASE

1. Check one final time that the specifications are correct.
2. Don't forget to apply your student discount coupon from Step 1.

2025–26 Interior Architecture Academic Map

Department of Human Sciences

Middle Tennessee State University • Murfreesboro



Scan the QR code
or [click here](#) for
more information
about the
True Blue Core (TBC).

An academic map is a suggested four-year schedule of courses based on degree requirements in the undergraduate catalog. This sample schedule serves as a general guideline to help build a full schedule each term. Milestones, courses, and special requirements necessary for timely progress to complete a major are designated to keep you on track to graduate in four years. **Missing milestones could delay your program.**

This map is not a substitute for academic advisement—contact your advisor if you have any questions about scheduling or about your degree requirements. Also see the current undergraduate catalog (catalog.mtsu.edu) for a complete list of requirements and electives. Note: Requirements are continually under revision, and there is no guarantee they will not be changed or revoked; contact the department and/or program area for current information.

Suggested Fall/Spring Four-Year Schedule

FRESHMAN FALL			FRESHMAN SPRING		
Course	Hours	Milestones/Notes	Course	Hours	Milestones/Notes
Written Communication	3	TBC	Information Literacy	3	TBC
IDES 1010	1	Career orientation	IDES 2100	3	
IDES 1100	3		IDES 3110	3	
Human Society and Social Relationships	3	TBC; one must come from Discovery (UNIV 1010 rec.)	IDES 3120	3	
CCM 2050	2		VCOM 2950	3	
Quantitative Literacy	3	TBC			
SUBTOTAL	15	Must maintain a C or better in all prerequisites	SUBTOTAL	15	
SOPHOMORE FALL			SOPHOMORE SPRING		
IDES 3100	3	Must maintain C or better in all IDES courses	IDES 3240	2	Must maintain C or better in all IDES courses
IDES 2120	3		IDES 3141	2	
IDES 3140	3		IDES 3220	3	
IDES 3201	3		CCM 3200	3	
Creativity and Cultural Expression	3	TBC; one must come from Discovery	Creativity and Cultural Expression	3	TBC; one must come from Discovery
			Non-Written Communication	3	TBC
SUBTOTAL	15	Maintain 2.50 GPA	SUBTOTAL	16	Maintain 2.50 GPA
JUNIOR FALL			JUNIOR SPRING		
CMT 3320 or IDES 3210	3	Must maintain C or better in all IDES courses	IDES 3300	3	Must maintain C or better in all IDES courses
IDES 3320	3		IDES 3340	3	
IDES 3330	3		IDES 3341	2	
IDES 4100	3		IDES 4121	2	
Scientific Literacy	4	TBC; one must come from Discovery	IDES 4200	3	
			Creativity and Cultural Expression Literature	3	TBC
SUBTOTAL	16	Submit UD and Intent to Graduate forms	SUBTOTAL	16	Maintain 2.50 GPA
SENIOR FALL			SENIOR SPRING		
IDES 4109	1	Must maintain C or better in all IDES courses	IDES 4110	3	Must maintain C or better in all IDES courses
IDES 4210	3		Human Society and Social Relationships	3	TBC; one must come from Discovery
IDES 4410	3		History and Civic Learning	3	TBC
History and Civic Learning	3	TBC	Scientific Literacy	4	TBC; one must come from Discovery
Elective	3		Elective	1	EXL 4000 recommended
SUBTOTAL	13	Maintain 2.50 GPA	SUBTOTAL	14	Maintain 2.50 GPA

NOTE: Students must attain a minimum grade of C (2.00) in all Interior Architecture courses.

TOTAL HOURS IN PROGRAM: 120

Interior Architecture Suggested Fall/Spring/Summer Four-Year Schedule

You may choose to attend a summer term to reduce your load during fall or spring terms but still stay on track to graduate in four years. Refer to www.mtsu.edu/financial-aid/scholarships/ for information regarding use of the Lottery Scholarship for the summer term.

NOTE: Learning Support courses will alter the sequences on this map.

FRESHMAN FALL			FRESHMAN SPRING		
Course	Hours	Milestones/Notes	Course	Hours	Milestones/Notes
Written Communication	3	TBC	IDES 2100	3	
IDES 1010	1	Career orientation	IDES 3110	3	
IDES 1100	3		IDES 3120	3	
Human Society and Social Relationships	3	TBC; one must come from Discovery (UNIV 1010 rec.)	VCOM 2950	3	
CCM 2050	2				
SUBTOTAL	12	Must maintain a C or better in all prerequisites	SUBTOTAL	12	
FRESHMAN SUMMER					
Quantitative Literacy	3		Information Literacy	3	TBC
SUBTOTAL	3		SUBTOTAL	3	
SOPHOMORE FALL			SOPHOMORE SPRING		
IDES 3100	3	Must maintain C or better in all IDES courses	IDES 3240	2	Must maintain C or better in all IDES courses
IDES 2120	3		IDES 3141	2	
IDES 3140	3		IDES 3220	3	
IDES 3201	3		CCM 3200	3	
			Non-Written Communication	3	TBC
SUBTOTAL	12	Maintain 2.50 GPA	SUBTOTAL	13	Maintain 2.50 GPA
SOPHOMORE SUMMER					
Creativity and Cultural Expression	3	TBC; one must come from Discovery	Creativity and Cultural Expression	3	TBC; one must come from Discovery
SUBTOTAL	3	Maintain 2.50 GPA	SUBTOTAL	3	Maintain 2.50 GPA
JUNIOR FALL			JUNIOR SPRING		
CMT 3320 or IDES 3210	3	Must maintain C or better in all IDES courses	IDES 3300	3	Must maintain C or better in all IDES courses
IDES 3320	3		IDES 3340	3	
IDES 3330	3		IDES 3341	2	
IDES 4100	3		IDES 4121	2	
Scientific Literacy	4	TBC; one must come from Discovery	IDES 4200	3	
			Creativity and Cultural Expression Literature	3	TBC
SUBTOTAL	16	Submit UD and Intent to Graduate forms	SUBTOTAL	16	Maintain 2.50 GPA
SENIOR FALL			SENIOR SPRING		
IDES 4109	1	Must maintain C or better in all IDES courses	IDES 4110	3	Must maintain C or better in all IDES courses
IDES 4210	3		Human Society and Social Relationships	3	TBC; one must come from Discovery
IDES 4410	3		History and Civic Learning	3	TBC
History and Civic Learning	3	TBC	Scientific Literacy	4	TBC; one must come from Discovery
Elective	3		Elective	1	EXL 4000 recommended
SUBTOTAL	13	Maintain 2.50 GPA	SUBTOTAL	14	Maintain 2.50 GPA
NOTE: Students must attain a minimum grade of C (2.00) in all Interior Architecture courses.					
TOTAL HOURS IN PROGRAM: 120					

For students entering the Interior Design (IDES) program prior to August 2024, please see your academic advisor or the Interior Architecture program director for the academic map pertaining to your year of entry.